

15 Lakeview Lane
Sundridge, ON
Canada POA 1Z0

Magenta

magenta@magentapublishing.net
www.magentapublishing.net
705-384-7692

CATALOGUE – September 2016

All titles are available directly from the publisher; titles are also available through Ingram, Baker & Taylor, and LibraryDirect, and through major online stores such as Amazon, Barnes and Noble, and Chapters/Indigo.

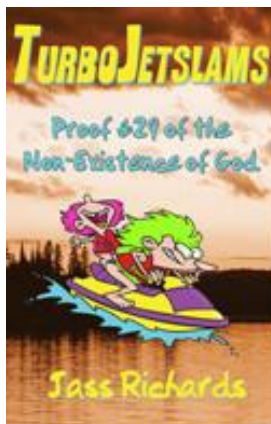
If you have any trouble ordering the book through the forementioned channels, please contact us directly.

All print editions are trade paper, perfect bound, 5.5x8.5, title printed on spine.

All ebook editions are available in various eformats.

All prices below are list prices; see Payment Terms regarding discounts.

Jass Richards has a Master's degree in Philosophy and used to be a stand-up comic (now she's more of a sprawled-on-the-couch comic). Despite these attributes, she has received four Ontario Arts Council grants. She has been published in *The Cynic Online* and *Humanist Perspectives*, excerpts from *This Will Not Look Good on My Resume* have been included in *Contemporary Monologues for Young Women* (vol.3), and her play *Substitute Teacher from Hell* was performed by Ghost Monkey Productions in Winnipeg (2014). www.jassrichards.com

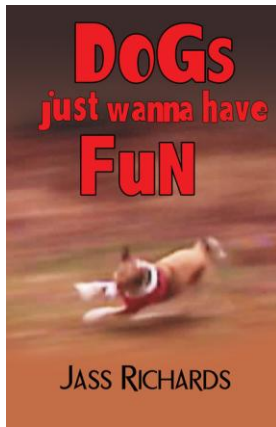


TurboJetslams: Proof #29 of the Non-Existence of God, Jass Richards
978-1-926891-65-1 (print – trade paper) \$9.99 120p
978-1-926891-66-8 (ebook) \$4.99
2016 – fiction

Description: You ever have a neighbour whose behaviour is so mind-bogglingly inconsiderate and so suicide-inducingly annoying that you just want to ask him, in a polite Canadian way, to *please stop*? *TurboJetslams* isn't like that.

Jass Richards' new novel, *TurboJetslams: Proof #29 of the Non-Existence of God*, tells the tale of one person's pathetic and hilarious attempts to single-handedly stop the destruction of a little piece of beautiful Canadian wilderness by the increasing numbers of idiots who couldn't care less.

“Extraordinarily well written with wit, wisdom, and laugh-out-loud ironic recognition, *TurboJetslams* is a highly entertaining and a riveting read that will linger on in the mind and memory long after the little book itself has been finished and set back upon the shelf (or shoved into the hands of friends with an insistence that they drop everything else and read it!). Highly recommended for community library [and] personal reading lists ...” *Midwest Book Review*



Dogs Just Wanna Have Fun, Jass Richards
978-1-926891-52-1 (print – trade paper) \$14.99 194p
978-1-926891-53-8 (ebook) \$3.99
2014 – fiction

Description: Picking up where *This Will Not Look Good on My Resume* left off (sort of—is it a job if you really like what you’re doing?) (and don’t really get paid for it?), *Dogs Just Wanna Have Fun* is a collection of funny, feel-good, happy-ever-after dog stories told by the ever-quirky, ever-sarcastic Brett. Also featured are her own two dogs, Kessie and Snookums, and her four regulars, Chum, Hunk, Little Miss, and Spunky Doo.

“[Brett] has a really dry humor. The dogs in the story are what made me laugh, but some of Brett’s comments had me smiling.” – Sally Balboa, LibraryThing

“Funny and entertaining! I looked forward to picking up this book at the end of a long day...” – Mary Baluta, LibraryThing

“Funny and sarcastic... I look forward to reading others by this author.” – Teena in Toronto



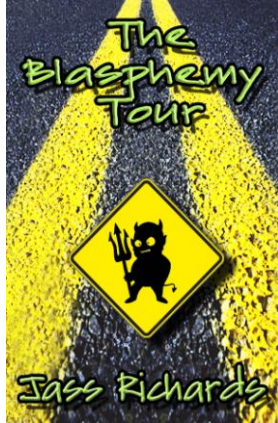
License to Do That, Jass Richards
978-1-926891-61-3 (print – trade paper) \$14.99 256p
978-1-926891-62-0 (ebook) \$3.99
2014 – fiction

Description: Rev and Dylan return from their ‘blasphemy tour’ to discover that Canada has adopted the Parent Licence Act: people who wish to become parents must apply for, and meet certain requirements before being granted, a licence. What if? After all, we require hairdressers and plumbers to be licensed. Dylan, freelance journalist, investigates, interviews, and observes; Rev, loose cannon, solves an ‘illegal fertilization’ mystery. They both occasionally get stoned and silly, and deal with a baby wolf who has adopted them.

“I’m very much intrigued by the issues raised in this narrative. I also enjoy the author’s voice, which is unapologetically combative but also funny and engaging.” – A.S.

“You make me laugh out loud! And I love Froot Loup!” – Celeste M.

“A thought-provoking premise and a wonderful cast of characters.” – H.W.



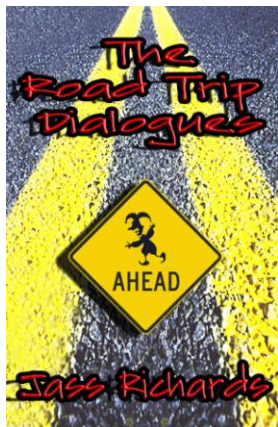
The Blasphemy Tour, Jass Richards
978-1-926891-45-3 (print – trade paper) \$14.99 293p
978-1-926891-46-0 (ebook) \$3.99
2012 – fiction

Description: In this sequel to *The Road Trip Dialogues*, two Canadian atheists go on a cross-country speaking tour of American Bible Colleges, and oh god, they end up committing all sorts of blasphemies. Philosophy meets stand-up.

Supported by Ontario Arts Council grants
Nominated for the Stephen Leacock Medal for Humour

“Jass Richards has done it again. As I tell anyone who wants to listen, Jass is a comedy genius. She writes the funniest books and always writes the most believable unbelievable characters and scenes.” – May Arend, Brazilian Book Worm

“If I were Siskel and Ebert, I would give this book Two Thumbs Way Up.” – L. K. Killian, Smashwords



The Road Trip Dialogues, Jass Richards
978-1-926891-42-2 (print – trade paper) \$19.99 286p
978-1-926891-43-0 (ebook) \$5.99
2011 – fiction

Description: Rev and Dylan are intelligent, sensitive, idealistic, enthusiastic, and – utter failures. When they reconnect years after teacher’s college, Rev is en route from Sudbury to the Montreal fireworks festival. (Something with great social and political import.) (Oh shut up. I tried. For twenty years. So to hell with it.) Dylan goes along for the ride. (Typical.)

Nominated for the Stephen Leacock Medal for Humour

“...I'm on the Fish 'n Chips scene and laughing my ass off.” – Ellie Burmeister, personal note

“Fun and funny and definitely the kind of book that makes you think.” – Justmax, Amazon

“Fantastic book which expands the mind in a laid back sort of way.” 5/5 stars – Linda, Amazon



This Will Not Look Good on My Resume, Jass Richards
978-1-926891-40-6 (print – trade paper) \$14.99 234p
978-1-926891-41-5 (ebook) \$3.99
2010 – fiction

Description: Everyone gets fired at least once. And if not, well, you're just not trying very hard. And we all think of brilliant and immature 'shoulda saids' and 'shoulda dones' for weeks after. (Okay, years.)

A collection of loosely related stories (featuring a strong female protagonist). An inadvertent how-to guide. A quirky bit of fun that slaps you upside the head. Dave Barry meets Murphy Brown.

“Ya made me snort root beer out my nose!” – Moriah Jovan, *The Proviso*

“Wonderful read, funny, sarcastic. Loved it!” – Charlie, Smashwords

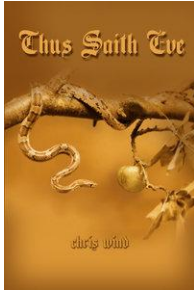
“Let me just say I was glad I was not drinking anything while reading this. My husband said he'd never heard me laugh so much from reading a book. At one point, I was literally in tears.” – M. Snow, My Chaotic Ramblings Blog

chris wind is a Canadian grant-winning author of poetry and prose which has been featured on CBC Radio and published in *The Antigonish Review*, *Ariel*, *Atlantis*, *Bogg*, *Canadian Author and Bookman*, *Canadian Woman Studies*, *Contemporary Verse 2*, *event*, *grain*, *Herizons*, *The New Quarterly*, *Next Exit*, *Poetry Toronto*, *Prism International*, *Rampike*, *Shard*, *The University of Toronto Review*, *The Wascana Review*, *Waves*, *Whetstone*, *Women's Education des femmes*, and other literary journals and magazines. Her theatrical works have been performed by Laurel Theater (Maryland), Alumnae Theatre, Theatre Resource Center, Theatre Asylum, Buddies in Bad Times, and A Company of Sirens (all in Toronto). She has a degree in Literature and has received over a dozen Ontario Arts Council grants. www.chriswind.net



Soliloquies: the lady doth indeed protest, chris wind (incl. in *Satellites Out of Orbit*)
978-1-926891-08-8 (ebook) \$2.99
Magenta 2011 – poetry

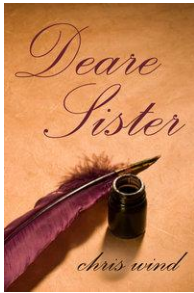
Lady MacBeth kill herself? Please. And Portia – you don't think someone that intelligent would be pissed to be bait and trophy? *Soliloquies: the lady doth indeed protest* is a collection of impassioned soliloquies delivered by Juliet, Ophelia, Lady MacBeth, Kate, Desdemona, Regan, Miranda, and others – protesting the role given to them by Shakespeare.



Thus Saith Eve, chris wind
978-1-926891-05-7 (ebook) \$2.99
Magenta 2011 – fiction (short prose)

(incl. in *Satellites Out of Orbit*)

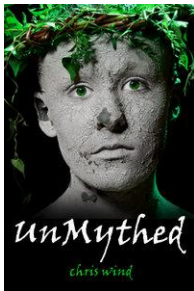
Eve should be *blamed* for choosing the apple? For choosing knowledge over obedience? Knowledge of good and evil? She thinks not. And, well, you can imagine what Noah's wife had to say about his grand idea... *Thus Saith Eve* is a collection of monologues, each written from the point of view of one of the women in *The Bible* as if she had a contemporary feminist consciousness.



Deare Sister, chris wind
978-1-926891-07-1 (ebook) \$2.99
Magenta 2011 – fiction (short prose)

(incl. in *Satellites Out of Orbit*)

Deare Sister consists of letters that might have been written by Lady Godiva, Milton's daughter, Rubens' model, Mozart's mother, Freud's wife, Plato's students, and others – assuming a feminist consciousness. What would they say?



UnMythed, chris wind
978-1-926891-06-4 (ebook) \$2.99
Magenta 2011 – poetry

(incl. in *Satellites Out of Orbit*)

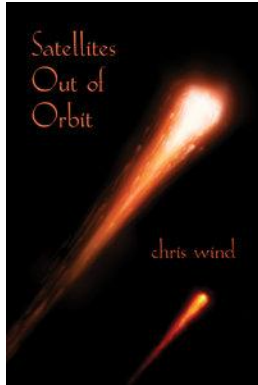
UnMythed is a collection of poems revealing the myths within the myths: what might Pandora, Circe, Penelope, Eurydice, Persephone, the Gorgons, and others have thought and done if they had not been the creations of a chauvinist patriarchy?



Snow White Gets Her Say, chris wind
978-1-926891-09-5 (ebook) \$2.99
Magenta 2011 – fiction (short prose)

(incl. in *Satellites Out of Orbit*)

Snow White Gets Her Say is a collection of the classic fairy tales retold – what would have happened if Gretel, Cinderella, Little Red Riding Hood, Snow White, Sleeping Beauty, and others had been strong and critical girls and women living today?



Satellites Out of Orbit, chris wind

978-1-926891-16-3 (print – trade paper) \$19.99 306p

978-1-926891-10-1 (ebook) \$ 5.99

Magenta 2011 (2nd edn.) – fiction (short prose and poetry)

A blend of women’s history and fiction, with a 50-page Appendix, this treasure trove of almost a hundred thought-provoking pieces suitable for reading, study, and performance, includes the following five collections:

Thus Saith Eve

Soliloquies: the lady doth indeed protest

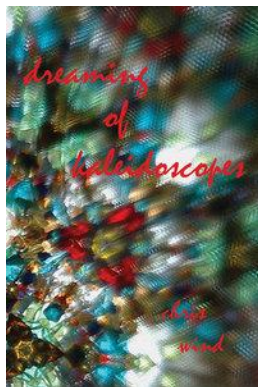
Deare Sister

UnMythed

Snow White Gets Her Say

Satellites Out of Orbit is at once a genre-busting collection of elegant and provocative prose and poetry, a solid work of research in women’s studies, a valuable resource for high school English teachers seeking new material for their Shakespeare and Mythology units, and a goldmine for actresses wanting fresh audition pieces.

“...an excellent and much recommended pick for unique fiction collections.” – Michael Dunford, *Midwest Book Review*



dreaming of kaleidoscopes, chris wind

978-1-926891-13-2 (print – trade paper) \$14.99 81p

Magenta 2011 – poetry

dreaming of kaleidoscopes, intensely honest and unbearably sensitive, is a socially conscious and often feminist ‘best of’ collection of poems spanning about fifteen years, from the poet’s late teens in the 1970s to her early thirties in the 1990s.

“*dreaming of kaleidoscopes* is a top pick of poetry and very much worth considering.” *Midwest Book Review*

In addition to her degree in Literature, chris wind has conservatory diplomas in both piano and composition. Featured in *Canadian Composer*, she works in various genres. Her work has received concert performance in Toronto, Montreal, North Bay, and Guelph, most notably by saxophonist Paul Brodie and has been included in several anthologies (*Fobia*, Spain; *No Dub*, Seattle; *EBU's Xmas Compilation*, West Germany; *Best of Fool's Paradise*, Belgium; *Gajoob Samplers #1* and *#8*, Salt Lake City; *Colere Unus*, Alberta; *Art Radio International*, Montreal; *Missing Link Music Sampler II*, Seattle; *Tapeworms #10*, Dayton; *The Ontario Electronic Tape Project*, Ontario). www.chriswind.com

Contact us to purchase not only her albums (in CD and mp3 format), but also her sheet music.

Preludes, chris wind
1995
\$4.99

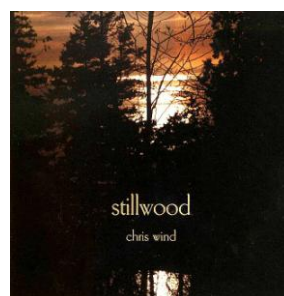
A collection of twelve preludes, inspired by Bach.* However, unlike Bach's, each prelude starts in one key and ends in the next; thus, Prelude I starts in C and ends in C#, Prelude II starts in C# and ends in D, and so on. In addition, each prelude has some unique feature: Prelude I has a synthesized voice, inspired by Bach-Gounod; Prelude III has a repeated note motif that sounds really cool with digital delay; and so on.



*unfinished album; contains only Preludes I, II, and III

stillwood, chris wind
UPC 602007050424 \$9.99
1995

“Many musical gems: pieces of deceptive simplicity, yet sublime in their subtlety and elegance. And though much of the music is simple in format – works for solo viola, flute, cello, saxophone and haunting melodies played over sparse piano accompaniment – it is nevertheless music of great substance: refined works whose artistry and depth only become apparent after repeated listenings. *stillwood* is music for quiet evenings, for times of reflection, for times of peace. It is music of great sadness and great joy, music worthy of accompanying the drama which is our lives.” *I Virtuosi*



ProVocative, chris wind
cw12PV © chris wind 1993
UPC 661799026161 \$9.99

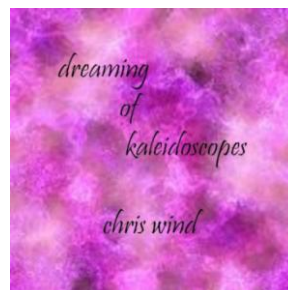
“Chris does a great job making a point while being entertaining and interesting. ... Overall this is a fine work, and worth listening to.”
Kevin Slick, *gajooob*



dreaming of kaleidoscopes, chris wind
cw11DK © chris wind 1993
UPC 661799026192 \$9.99

poetry set to sound

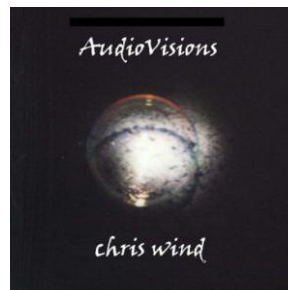
“*dreaming of kaleidoscopes* is wonderful. I featured it on my show tonight. Thank you. Thank you.” P. J. McGregor, CKDU



AudioVisions, chris wind
cw##AV © chris wind 1991
UPC 661799026147 \$4.99

““fernmist”” is at once ominous and yet beautiful; crystalline notes that draw you seductively into the unsettling constancy of the twisting central tonic while sheets of sound intermittently surge through like unknown laments.” Michael Chocholak, *Skomorokhi*

“Eno would wet his pants.” Ralph Kircher



for Amelia, chris wind
cw10FA © chris wind 1991
UPC 661799026178 \$9.99

This album of mostly solo piano pieces is dedicated to the perhaps-not-so-fictional Amelia, a 19th century composer, contemporary of Chopin and Liszt.



Ruby Rose, chris wind
cw09RR © chris wind 1991
UPC 884502540796 \$9.99

solos for sax (with rain, loons, and wolves), viola, cello, and flute,
and a set of piano pieces with nature backgrounds

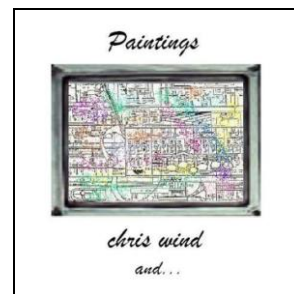
“Great composition and production, really exceptional work.”
Ben Kettlewell, WOMR



Paintings, chris wind and others
cw08PA © chris wind 1991
UPC 661799026116 \$9.99

foregrounds of solo acoustic improvisation on pre-composed
electronic backgrounds

“My first listen, and I’m already enchanted! Simple but intimate
electronic backgrounds woven by chris, against which play a
variety of folks and instruments...” *Improvijazzation Nation*



chris wind’s Christmas Album
cw07CA © chris wind 1990
UPC 661799026185 \$9.99

radical Xmas carols

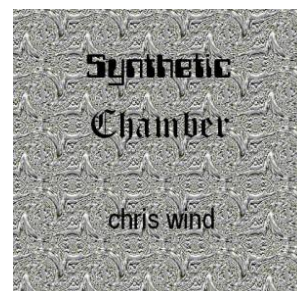
“The perfect stocking stuffer.” *gajob*

“Twisted Xmas tunes, don’t tell Santa!” Don Campau, KFR



Synthetic Chamber, chris wind
cw06SC © chris wind 1988
\$4.99

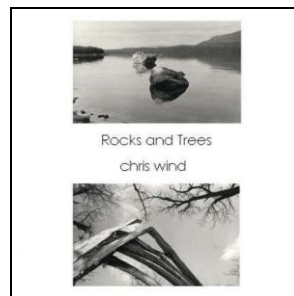
chamber music composed for acoustic instruments
but performed on computer



Rocks and Trees, chris wind
cw05RT © chris wind 1988
UPC 661799026109 \$9.99

electronic soundscapes for a series of black and white
photographs of rocks and trees

“Chris is truly a master of visual music.” *Letters of Fire*, France



Pacer 5, chris wind
cw04P5 © chris wind 1987
UPC 661799026130 \$4.99

music to run to; 43 minutes of music at 193 beats per minute

“There’s a compelling feeling to the melody which does relax the
body and keep it going through the gentler parts.” *Common
Ground Magazine*

“Compositionally neat and crisp, but with enough improvisational
lines to make me float down the hardtrack.” *Improvijazzation
Nation*



Pacer 3, chris wind
cw03P3 © chris wind 1987
UPC 661799026123 \$4.99

music to run to; 41 minutes of music at 170 beats per minute

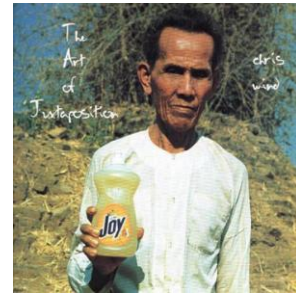
“Pacer 3 is chariots of fire type stuff, with such energy behind it
that it is impossible not to move when the tape starts. A steady
and very brisk background beat remains constant, with lively mid-
range electronic keyboard and wind gusts that vary. The energy
boost this tape provides is amazing; whether for running,
aerobics, rebounding, walking, or even housework, it will get and
keep you moving with joy.” *Dimensions 48*



The Art of Juxtaposition, chris wind
cw02AJ © chris wind 1987
UPC 661799026154 \$9.99

social commentary audio collages

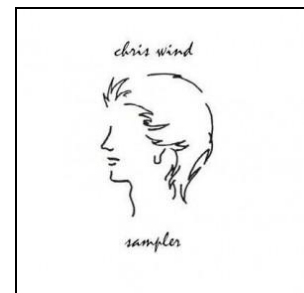
“When I aired *The Art of Juxtaposition*, I was transfixed by the power of it. When I had to go on mike afterward, I found I could hardly speak! To say the least, I found your work quite a refreshing change from all the fluff of commercial musicians who whine about lost love, etc. Your work is intuitive, sensitive, and significant!” Erika Schengili, CFRC



Sampler, chris wind
cw01SA © chris wind 1987
\$7.99

a ‘best of’ collection

“I’m sent a lot of boring electronic gibberish, but chris wind is a step above the rest combining a multitude of styles, genres, noises, and poetry. He’s remarkable!” John Cloud, Radion Föreningen



“A magnificent cassette.” Sue Pulfer, CKCU

15 Lakeview Lane
Sundridge, ON
Canada P0A 1Z0



magenta@magentapublishing.net
www.magentapublishing.net
705-384-7692

PAYMENT TERMS

50% trade discount regardless of volume for libraries and distributors.

Shipping charges additional.

Orders may be placed by email.

Payment may be made by cheque (payable to Peg Tittle), e-transfer (payable to Peg Tittle), or PayPal (payable to magenta@magentapublishing.net).